

Heading _____

Literature Group Week 1

Each week you will be responsible for the following:

1. Answer **two** of the four **questions** in detail with examples from the book.
2. Explain with detail and examples how you have used **one** of the **reading strategies** while reading this week.
3. Find **two** new **words** in your reading this week. Write the **definitions** of these new words.
4. Discover **one quote** from the book that stood out to you. Explain **with detail** why this quote was powerful.
5. Be prepared to **discuss** with your Literature group every Thursday or Friday.

Questions:

1. Where and when does the story take place? What words in the story helped you to picture the place and the time most clearly? How could the story change if it were set in a different place or time?
2. How does the author begin the story? Why do you think the author choose to begin it this way?
3. How does the author make you want to read on to find out what will happen?
4. Who is telling the story? Who else might tell it? How would the story be different if someone else told it?

(Please answer these questions on a separate piece of paper.)

Reading Strategies:

Connecting
Evaluating

Predicting
Evoking Images

Asking Questions

Clarifying

Heading _____

Literature Group Week 2

Each week you will be responsible for the following:

1. Answer **two** of the four **questions** in detail with examples from the book.
2. Explain with detail and examples how you have used **one** of the **reading strategies** while reading this week.
3. Find **two** new **words** in your reading this week. Write the **definitions** of these new words.
4. Discover **one quote** from the book that stood out to you. Explain **with detail** why this quote was powerful.
5. Be prepared to **discuss** with your Literature group every Thursday or Friday.

Questions:

1. Who is the main character in the story? What kind of person was he or she? How does the author help you understand this characters personality and feelings? Find words the author uses to show you this character is like.
2. Are any of the characters in this story like people you know or like characters you have read about in stories? Which characters seem most “real
3. Does the story include a minor character who plays a very important role? If so, tell how the character is important to the story. How would the story change if this character was left out?
4. Who has the power in the story?

(Please answer these questions on a separate piece of paper.)

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Literature Group Week 3

Each week you will be responsible for the following:

1. Answer **two** of the four **questions** in detail with examples from the book.
2. Explain with detail and examples how you have used **one** of the **reading strategies** while reading this week.
3. Find **two** new **words** in your reading this week. Write the **definitions** of these new words.
4. Discover **one quote** from the book that stood out to you. Explain **with detail** why this quote was powerful.
5. Be prepared to **discuss** with your Literature group every Thursday or Friday.

Questions:

1. What does this writer do that you could try in one of your own pieces? How has the author handled writing problems you have had, such as finding a good lead, choosing a point of view, establishing a scene, using imagery, cliffhangers, flashbacks or foreshadowing, etc.?
2. If the author were here, what questions would you like to ask her or him? Think of how the author might answer one of the most important questions.
3. What feeling or mood do you get from reading the story? Find places where the author creates that mood or feeling.
4. What qualities of this author's writing especially appeal to you?
(Please answer these questions on a separate piece of paper.)

Reading Strategies:

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Heading _____

Literature Group Week 4

Each week you will be responsible for the following:

1. Answer **two** of the four **questions** in detail with examples from the book.
2. Explain with detail and examples how you have used **one** of the **reading strategies** while reading this week.
3. Find **two** new **words** in your reading this week. Write the **definitions** of these new words.
4. Discover **one quote** from the book that stood out to you. Explain **with detail** why this quote was powerful.
5. Be prepared to **discuss** with your Literature group every Thursday or Friday (last Blue day of the week).

Questions:

1. What is the order of the story's main events? What would happen if you changed the order or left out an event?
2. Did the story end the way you expected it to? What clues did the author give to prepare you for the outcome? Did you think these clues were important at the time you first noticed them?
3. Did you feel satisfied with the way the story ended? Could it have ended in any other way? If you wrote a new ending, how would you have to change the rest of the story to fit it?
4. What ideas seemed important as you read the story? How does the author get you to think about them?

(Please answer these questions on a separate piece of paper.)

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